

Music Vocabulary						
Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Key words						
STEADY BEAT Regular pulse (in time) WORDS FOR FOUND OBJECTS Pots and pans, material, paper or anything that can be manipulated to create sound SINGING VOICE The musical quality of the voice, unlike the speaking voice uses tonality or pitch and rhythm	OSTINATO Repeated rhythmic pattern or melodic shape STEADY BEAT Regular pulse (in time) DRONE Pitched note played continuously throughout a piece of music SCORE A written form of musical composition	GRAPHIC SCORE Notation using pictures or symbols PHRASE short section of melody SEQUENCE One after another RHYTHM PATTERN A group of long and short sounds	RHYTHM PITCH PHRASE REPETITION MUSICAL SYMBOLS	METRE REST STEP LEAP PHRASE MELODY PENTATONIC TUNED PERCUSSION UNTUNED PERCUSSION	HARMONY REPETITION SCALE ACCOMPANIMENT STYLE EXPRESSION RECORD ICT	

Vocabulary: Musical Elements						
Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
DURATION Steady beat, short and long sounds PITCH High and low TEMPO Fast and slow DYNAMICS Loud and quiet TIMBRE The tone quality of the sound – rough, smooth, scratch, etc. STRUCTURE Phrases of a song, overall plan of a piece	DURATION Steady beat, short and long sounds PITCH High and low TEMPO Fast and slow DYNAMICS Loud and quiet TIMBRE The tone quality of the sound – rough, smooth, scratch, etc. STRUCTURE Phrases of a song, overall plan of a piece	PITCH High, low, getting higher, getting lower DYNAMICS Loud, quiet, getting louder or quieter TEMPO Fast, slow, getting faster or slower STRUCTURE Phrases of a song, overall plan of a piece of music TIMBRE The tone or quality of the sound, i.e. smooth, scratchy, heavy, light, cold, warm, dull, bright DURATION Long and short sounds, beat, rhythm	DURATION beat (pulse), rhythm, longer, shorter, sustained TEXTURE Layering of sounds TEMPO Steady, faster, slower DYNAMICS Louder, quieter STRUCTURE Beginning middle, end, repetition PITCH Notes moving by step/leap TIMBRE Sound quality of individual instruments	DURATION Metre – the organisation of beats TEXTURE Layers of sound TIMBRE Different instruments/tone quality PITCH Pentatonic scales STRUCTURE Repetition, verse chorus/call and response, plan METRE The organisation of beats into groups TEMPO	DURATION (beat, rhythm, metre) PITCH (melody, harmony) TEXTURE TIMBRE DYNAMICS STRUCTURE TEMPO	