



Art and Design at The Meadows



'Every child is an artist.' Picasso

Why do we teach art?

The aim of art and design teaching at The Meadows Primary School is to stimulate and develop our children's confidence and enthusiasm for art. In learning to express their creativity and imagination through art and design, our children are encouraged to experience the enjoyment of creative processes and the pleasure in achieving a finished piece.



Our children learn that art exists in many forms and is created through any suitable media available – from mark making with paper-based media, to modelling 3D sculptures and also using IT applications. Through being exposed to a carefully planned range of creative opportunities and immersing themselves in artistic and creative work, our children cultivate the skills needed to access the freedom and self-expression that art and design offers, as well as developing an appreciative, yet critical eye when reflecting on their own work and the work of others. We use art to empower the children to express their culture, views, feelings and perceptions, no matter what their age or ability.

Art and Design at The Meadows also promotes confidence in artistic ability by experiencing problem solving opportunities, such as trial and error, revisiting/ improving work and risk taking. By engaging in art and design, our children develop understanding that artistic talents need to be nurtured and grown, building resilience and innovation. Our children begin to recognise that there can be no failure in art and design – only an opportunity to learn, rework and improve! Through studying a diverse range of significant art and artists, children learn about the value of art as well as gaining knowledge about artists' lives, art styles and artistic movements. We understand the power in art and that many great artists have been innovative inventors, leaders or influencers!



By the end of Year 6, our children will have:

- **Produced creative work, exploring their ideas and recording their experiences**
- **Become confident in art, craft and design techniques**
- **Evaluated and analysed creative work, using the vocabulary of art, craft and design**
- **Developed knowledge about the work of great artists, designers and crafts people from around the world and throughout history and understood their significance as well as critically evaluating their work**
- **Created sketch books to explore techniques and skills, record their observations and used them to review and revisit ideas**
- **Showcased art work through displays and exhibitions to a wider audience**



How do we teach it?

Through the different Big Picture Questions, children progress through each Key Stage and have opportunity to learn about, and explore, different elements of art, such as colour, shape, form and tone – revisiting each area as appropriate to the Key Stage. Children also study the work of significant artists to develop knowledge of a range of artistic techniques, tools and media. It is intended that repeated, progressive opportunities in art support a deepening understanding of the subject. Children learn to research ideas, experiment artistically, evaluate their creations and progress towards finished pieces that they are proud of. They also develop the confidence to express their own unique personality and style through their art work.



Art and Design takes the lead during our ‘Create’ term in summer, and is the vehicle through which our learning is presented. Our starting point for learning in art and design is a **‘Big Picture’ question**. This aims to inspire thinking and to stimulate each child’s own curiosity. **Memorable experiences** are planned and an **authentic outcome** at the end of the term provides a real- life context for children to reflect on their achievements. Our planning is sequenced within a two-year cycle, with every year group given key artists and skill focuses. The long-term plan illustrates the pathway taken by children as they move through each key stage. Teaching objectives and relevant vocabulary are organised into medium-term

plans. Teaching staff, subject leader and SLT collaborate in our approach to the planning, assessment and teaching of the subject throughout the school. Next, knowledge organisers support children by presenting significant artists, key facts, and vocabulary, as well as considering how our topics link to our wider school values. During the autumn and spring terms, art and design are taught alongside other subjects in different contexts.

Across the whole school, children are given opportunities to explore materials and learn about artists. In EYFS, children begin their exploration of materials through play, experimenting and researching with a range of media and materials. As children progress through school, they continue to build knowledge of artists, materials and techniques. By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant medium-term plans. In all year groups, children have an opportunity to explore the work of significant artists, designers and crafts people; experiment with materials and techniques; use sketch books to develop, refine and evaluate their ideas and prepare finished products to be exhibited to an audience. As pupils develop skills and knowledge, they gain confidence to express their individual creativity through a range of media as well as critically evaluating their work and the work of others in a respectful manner. Learning about art and design encourages children's curiosity, self-belief and celebrates individuality.



We have a wealth of hands-on learning opportunities on our door step which we try to incorporate into our curriculum. As part of our art and design learning, children are given the opportunity to view the work of artists for themselves and work with real artists.

How do we measure success?

Our medium term plans set out expectations for learning in each year group, and the specific knowledge children will learn at each stage.

By the end of Key Stage 1, children should be able to use a range of materials creatively to design and make products and artwork. They should use drawing, painting and 3D sculpture to develop and share their ideas, experiences and imagination. They should develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. They should also develop knowledge about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

By the end of Key Stage 2, children should have developed artistic techniques further, including displaying greater control in their artwork and choosing and using materials with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils will have created sketch books in which they record their observations and refine and evaluate ideas. They will have improved their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. They will have learned about great artists, architects and designers from around the world and will have learnt about their inspiration, innovations and impact on art today.

Art and Design is assessed through end of unit assessments in which children produce artwork and also respond to assessment tasks, allowing them to demonstrate their

knowledge of the work of significant artists, vocabulary and techniques (previously identified on knowledge organisers). Misconceptions and any gaps in learning are then addressed by teachers. Our art and design leader supports staff in the assessment process and takes an overview of whole school attainment. Additionally, the subject leader monitors the curriculum by reviewing children's work, visiting teaching sessions where possible and talking to staff and children about learning taking place.



Planning for Learning

